The Art of Now: WOMEN WHO WALK

Here is a link to the radio 4 programme, devised by Dr Jo Norcup and Geography Workshop productions in conjunction with Michael Umney of Resonance FM Production. First transmitted by BBC Radio 4 at 4pm, Monday 8th October 2018. Duration 28 minutes.
https://www.bbc.co.uk/programmes/m0000nmn

This document introduces you to wider references and readings based on the people and discussions within the BBC Radio 4 programme ***The Art of Now: Women Who Walk,*** and enables a starting point from which you can individually or collectively find out more. It also offers up resource links for teaching in the classroom and for seminar discussions.

Further references:
Women Walking Artists speaking in the programme.

- Professor Deirdre /Dee Heddon

https://www.gla.ac.uk/schools/cca/staff/deirdreheddon/#/publications,researchinterests
(With Misha Myers) The Walking Library
https://walkinglibraryproject.wordpress.com

- Lucy Furlong

http://digitalitch.co.uk/LFwordpress/
(With Alison Fure) Tolworth and Richard Jeffries https://lucyfurleaps.wordpress.com

- Dr Morag Rose

http://thelrm.org/morag-rose
https://www.liverpool.ac.uk/engage/events/2017-2018/beyond-the-pedestrian/

- Amy Sharrocks

https://www.artsadmin.co.uk/artists/amy-sharrocks
http://www.museumofwater.co.uk/amy-sharrocks-water-museum/

- Kubra Khademi

http://kubrakhademi.org

- Doon Mackichan (presenter)

http://www.hamiltonhodell.co.uk/talent/doon-mackichan/

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Production credits

Michael Umney – main production (recording / sound editing) on behalf of Resonance FM Productions
http://www.hearsayfestival.ie/michael-umney/4590389044
and
Dr Jo Norcup (deviser of programme and script/programme advisor) on behalf of Geography Workshop Productions Ltd.
http://jonorcup.com

Additional references made in the programme:

The Walking Artists Network
https://www.walkingartistsnetwork.org

Professor Cathy Turner (Wrights and Sites)
http://www.mis-guide.com/ws/people.html#cathy

Clare Qualmann
http://www.clarequalmann.co.uk
http://roar.uel.ac.uk/5875/1/Qualmann-WALKING-WOMEN-A-Study-Room-Guide-on-women-using-walking-in-their-practice.pdf

Alison Lloyd
http://www.alisonlloyd.co.uk

Phil Smith aka Mythogeograaphy
http://www.mythogeography.com

Doreen Massey
https://www.theguardian.com/education/2016/mar/27/doreen-massey-obituary

https://www.socialsciencespace.com/2013/02/podcastdoreen-massey-on-space/

https://www.socialsciencespace.com/2016/03/the-geographer-of-space-and-power-doreen-massey-1944-2016/

A Global Sense of Place by Doreen Massey
http://www.unc.edu/courses/2006spring/geog/021/001/massey.pdf

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Academic readings, PDF books and other publications on Walking Women Artists.

Heddon, D., and Turner, C. (2010) Walking women: interviews with artists on the move. Performance Research, 15(4), pp. 14-22.

http://eprints.gla.ac.uk/40899/1/40899.pdf

Dee Heddon and Misha Myers (2018) A catalogue of books for the Walking Library for Women Walking, 2016 – 2018.
https://walkinglibraryproject.files.wordpress.com/2018/07/walking-library-for-women-walking-catalogue_2-july-2018.pdf

This is Live Art – Walking Women season (2016)
http://www.thisisliveart.co.uk/whats-on/walking-women/

http://roar.uel.ac.uk/5875/1/Qualmann-WALKING-WOMEN-A-Study-Room-Guide-on-women-using-walking-in-their-practice.pdf

Clare Qualmann and Claire Hinds (2000) Ways to Wander
https://www.edgework.co.uk/product-page/ways-to-wander
***Ways to Wander* isn't your average book of walks. It is your invitation to consider (and try for yourself) some of the many different ways to wander. It includes 54 proposals, ranging from the geographically specific to the generally located, produced by artists involved with the Walking Artists Network.**

Lauren Elkin (2016) Flaneuse: Women Walk the City in Paris, New York, Venice, and London.

Maureen Stone (2002) Black Women Walking: A Different Experience of World Travel. Beagay Productions.

Rebecca Solnit (2001) Wanderlust: A History of Walking. New York. Penguin.

Rebecca Solnit (2005) A field guide to getting lost. New York. Viking.

Virginia Woolf (1927) Street Haunting: A London Adventure. Essay from Woolf's collection The Death of a Moth. Hogarth Press.

GirlTrek and Black Women Walking Movement, USA.
https://www.yesmagazine.org/people-power/why-116000-black-women-are-walking-throughout-the-us-20171115

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Teaching Resources and ideas for seminars and further discussions.

In addition to making use of the references and links above, the resources below connect to different forms of media that raise issues regarding women walking across different temporal and spatial scales and cultural contexts. The radio programme itself marks a start for broader discussions about the intersectional geographies of walking, place-making, and walking art. There is much more that can be discussed about the geographies of ableism, race, age, class, sexualities and the making of equitable walking art and walking practices that dovetail links across human geography (geographies of health, power, planning and access to resources). Using these materials in seminars as a point of references for further discussions.

Girltrek: What happens when 1 million Black Women, across the USA, start walking in their communities. 5 minute Vimeo film.
https://vimeo.com/157700168

https://www.mirror.co.uk/film/woman-walks-ahead-true-story-13128462
Film vs historical reality in the portrayal of the life of Caroline Weldon.

This document is dedicated to the memory of Dr Sue Porter whose work on disability and ableism and walking art practices can be found in the link below.
http://www.bristol.ac.uk/sps/news/2017/dr-sue-porter-obituary.html

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